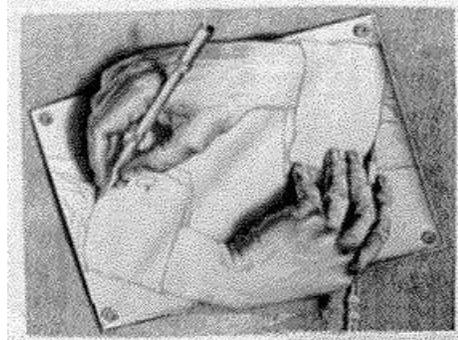


# *The Write Stuff*

*Newsletter of the Columbia Chapter –  
Missouri Writers' Guild*

*July 2013 Issue  
Edited by – Judy Stock*



*“It makes little difference how many university courses or degrees a person may own. If he cannot use words to move an idea from one point to another, his education is incomplete.”*

— Norman Cousins

## *The President's Message*

Well here it is. You have been waiting for it, I know. It's the annual call for members to get involved by holding office in this organization. Because, the plain truth is, the Columbia Chapter Missouri Writers' Guild cannot exist without workers and leaders.

Like any other organization we need a constant influx of new leaders with new ideas. Do you like the club but think there should be more speakers and fewer critique sessions? Fine. Join the board and work toward that goal.

Are you tired of all the yak and want more critique sessions? Great. Accept an office and "get 'er done". Is it your dream for there to be an annual poetry festival in Columbia? Then motivate and inspire this organization to help follow your dream.

Nothing can exist in a vacuum. Time to step up and accept a position on

board. We would welcome your new ideas and enthusiasm.

Oh, and my hearty thanks to all those who have already played a part in guiding the Columbia Chapter Missouri Writers' Guild now and in the past.

**Larry Allen**  
President — 2013

### *Officers of CCMWG 2013*

President	Larry Allen
Vice-President	Linda Fisher
Secretary	Sarah Briggs
Treasurer	Suzanne Pautler
Membership	Liz Davis
Admin. Asst.	Judy Stock
Member-at-Large	Lori Younker

## *Upcoming Meeting*

*Sunday, July 14, 2013 — 2 - 4 p.m.*  
*Unity Center, 1600 W. Broadway*

## **Launch of *Well Versed ~ Literary Works 2014***

\* \* \*

## *Brag Board*

**Well Versed ~ Literary Works 2012** received the second place award for **Best Anthology** in the Missouri Writers' Guild President's Contest.

~ ~ ~

CCMWG members who were in the winners' circle at the MWG conference include: **Linda Fisher, Marcia Gaye, Donna Volkenannt, Marilyn Hope Lake, and Sylvia Forbes.**

~ ~ ~

Kudos to **Eva Ridenour** for her participation as part of a panel in an "Information exchange," on Publishing & Marketing Your Book. The event, held in the Friends Room at the Columbia Public Library, was well attended by approximately fifty people, as well as twenty authors with books available.

Also on the panel was Marlene Lee, who has attended CCMWG meetings, and Yolanda Ciolli, owner of AKA Publishing of Columbia.

~ ~ ~

**Sylvia Forbes** announced the following:

Articles published: "Forged by Fire," (5/13), "Shapeshifter," (7/13) all for St. Louis Homes & Lifestyles "Equine Excellence," (4/27/13) and "Art to Artichokes," (5-18-13) for Missouri Farmer Today; "Winter Wonderland," (1/13) "Puerto Rico is Calling," (2/13) "Explore the 'Emerald Isle'," (3/13) "The Soul of Seoul," (4/13) and "Springtime Extravaganza," (5/13) all for Prime Magazine; "Top Reasons to Visit Vancouver," TED.com (2/13);

Missouri Writers' Guild Contest: Historical Article, 1st Place, "Rabbits and some Oyster Soup"; Travel Article, 2nd Place, "Captivating Keukenhof"; Form Poem, 2nd Place, "Curling Up with a Good Mystery";

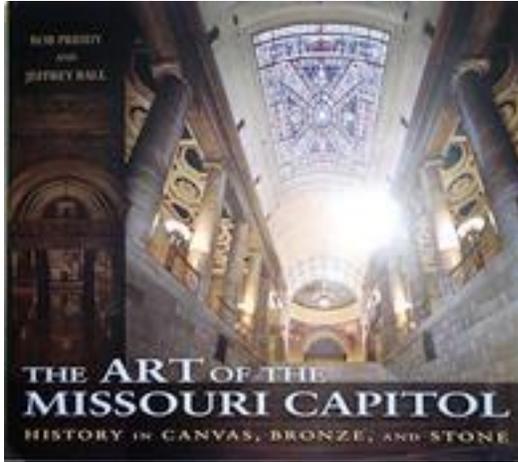
Columbia Art League Contest: one of 40 writer/artist pairs chosen for fall 2013 exhibit (my words paired with artist painting); Speaker: on Century Farms, for the Howard County DAR (3/21/13).

\* \* \*

## *Upcoming Events*

### **Priddy to Speak at Library Fundraiser**

Bob Priddy, author and news director of the MissouriNet will speak at 7 p.m., June 20, at Cooper's Oak Winery in Boonville. No specific topic yet.



There will be a drawing for an autographed copy of *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone*, by Bob Priddy and Jeffrey Ball.

**Larry Allen**, CCMWG President and author of "Do Come In," will open the second half of the series at 1 p.m., July 11. His topic will be Jesse James.

Speakers are not yet confirmed for Aug 8, Sept 12, and Oct 10, but a drawing for the second half (July-October) will be held for an original work of Boonville history donated by Herb Lachute, a Boonville artist.

For more information, email Liz Davis at [bdnlizzie@gmail.com](mailto:bdnlizzie@gmail.com)

~ ~ ~

**Carolyn Mulford** will speak on Developing Your Novel Idea at the Missouri River Regional Library, 214 Adams Street, Jefferson City, at 7 p.m., Thursday, June 27.

She will outline a four-step process for turning an idea into a finished manuscript.

1. Coming up with a workable idea—recognizing the chaff and cultivating the seeds
2. Researching—learning genre conventions, using written and human resources, and deciding what facts readers have to know
3. Writing—finding your story, creating characters, and selecting point of view
4. Rewriting—evaluating the whole and polishing the prose

Carolyn will emphasize the first two steps of the process, drawing examples primarily from her MG/YA historical novel, *The Feedsack Dress*, and from *Show Me the Murder* and forthcoming books in her new mystery series.

~ ~ ~

### **Boone County Museum & "Galleries"**

Saturday Morning Book Talks:  
June-September 2013

At 9:30, Hot coffee and pastries  
by The Flour Girls Bake Shop.

Talks Begin at 10 a.m.

July 13: Marlene Lee, *The Absent Woman* (2013), Sponsor: "SGB Farms,"  
Greg & Carol Busacker, Hartsburg

August 10: Carol & John Fisher, Pot Roast, Politics & Ants in the Pantry: Missouri's Cooking Heritage, Sponsor: Craig and Sarah Cyr, "Wine Cellar and Bistro," Columbia

September 7: A Preview of Matthew Goodman's Eighty Days, Sponsors and Presenters: "The Algonquin Scribblers"—Cathy & Kit Salter, Jim Robertson, Hank Waters, Vicki Russell, Jane Flink, Bruce Wallace

Books available at Museum Gift Shop for signing after the talks.

~ ~ ~

### **Columbia Art League Show September 2012**

"**Interpretations**" will be hung in September. Exact date and time are unknown, but an email will be sent to CCMWG members closer to time of show.

Several member of CCMWG had work selected. Poets are to have their work interpreted by artists, and artists are to have their work interpreted by poets.

The show should be quite an event. It will draw friends and families of the poets and the visual artists, as well as other people interested in keeping up with the arts in central Missouri.

This is an event presently perceived by our group as second only to the launch of our *Well Versed* anthology.

\* \* \*

## *Workshops*

Forbes Freelance announces:

Arkansas author Pamela Foster will be holding a workshop on Saturday, July 13, 10-4, at the Maison on Main Bed and Breakfast, in Fayette, Missouri.

Foster will demonstrate the art of weaving sense of place, point of view, and internalization to allow the reader to drop effortlessly into your stories.

Cost of the workshop is \$25 and includes lunch. For more information email SylviaForbes at [missouriwriter@gmail.com](mailto:missouriwriter@gmail.com)

\* \* \*

## *Member Blogs*

**Donna Volkenannt's** blogged about her personal essay "Amo, Amas, Amat." The essay is about finding a dust-covered Latin book at a county book fair several years ago.

What was unusual is the book had once belonged to a young man named James who took Donna to her eighth-grade dance and pinned on her first corsage. James later died in Vietnam. The experience of finding the Latin book among the thousands at the book fair convinced Donna she was receiving a message from her childhood friend to remember him and say a prayer for him. Join her at <http://donnasbookpub.blogspot.com>

~ ~ ~

**Carolyn Mulford** blogged about participating in four spring writers' meetings (regional, state, national, local) at <http://carolynmulford.com>.

Young Authors' Day:  
<http://carolynmulford.com/ya/whats-right-about-second-graders-writing>

Missouri Writers' Guild:  
<http://carolynmulford.com/uncategorized/part-1-three-writers-conferences-serve-different-audiences>

Malice Domestic:  
<http://carolynmulford.com/mysteries/part-2-three-writers-conferences-malice-domestic>

Marshall (MO) Writers' Guild:  
<http://carolynmulford.com/news/part-3-three-writers-conferences-marshall-writers-guild>

\* \* \*

## *Contests*

Weta Nichols Writing Contest, deadline July 15, sponsored by the Ozarks Romance Authors. Link is <http://ozarks-romance-authors.com/annual-contest/>.

Saturday Writers has 4 more contests this year, with the themes of different colors. Deadlines are June to September, depending on contest. Link is <http://www.saturdaywriters.org/sw-contests.html>

The Chariton Review Short Fiction Prize, for short stories under 5,000

words. Deadline September 30.  
<http://tsup.truman.edu/chariton/guidelines.asp>

The T. S. Eliot Prize for Poetry manuscripts of 60-100 pages. Deadline October 31.  
<http://tsup.truman.edu/TSEliotPrize/guidelines.asp>

The Chariton Review is out of Truman State University.

\* \* \*

## *Call for Submissions*

The Center for Educational Testing and Evaluation is accepting poetry and short fiction submissions for use on reading assessments for grades 3 through 12. Buys non-exclusive rights. Pays \$250 upon acceptance. Previously published work is acceptable, but author must hold the copyright and must include prior publication information when submitting. More details are available on our submissions site: <https://cete.submittable.com/submit>.

\* \* \*

## *Tips to Giving a Good Reading*

These tips were pulled, paraphrased, and edited from a Drew Myron guest blog. Just in time for our launch.

1. The stage is for acting—even, and especially—for writers. Leave your writing persona at home. Share your acting persona with your audience.

2. Don't be boring. You have a time limit. Use it. Don't go past it. If you have to ask if you have time for another, you don't.

3. Give us a glimpse of backstory. The audience wants to hear your words, from your mouth, in a live setting. Let them see a bit of you. Let them like you.

4. Smile. A smile breaks resistance. The audience wants to like you. Relax and give them the chance.

5. Don't mumble. Your audience wants to see your face. That helps them feel a connection. Find a pair of kind eyeballs and make contact with them.

6. Be prepared. Have what you will read set, and ready to go. Don't have to look for it. Practice reading it. For one thing, it will tell you how long it takes. Don't insult your audience by appearing too busy or distracted.

7. Kindness matters—say thank you! Your host and your audience chose you. Tell them you appreciate it. After reading, talk with people. Write your host a thank you note. Be genuine, gracious, and kind.

You probably know the following, but I reiterate.

8. Don't bring your spouse/friend and ask he/she be allowed to read, too.

9. If attending as an audience member, don't bring your own books to sell.

10. Don't show up in your grubbies. At least wear a clean shirt. If you want glam, wear a clean black sweater or shirt and tie.

\* \* \*

## *News—Wanted and Needed*

The next issue of The Write Stuff is due out around October 1. Anything that should go in the newsletter can be sent to me, Judy Stock, at any time. I have a folder to put it in. If you send news items as they occur, we won't be as apt to forget what happened when I send out a deadline notice. Thanks to all of you who make my life easier.

email addy: [j-stock@sbcglobal.net](mailto:j-stock@sbcglobal.net)

\* \* \*