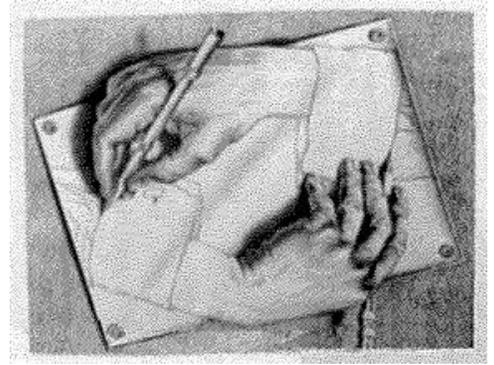


The Write Stuff

~ **Columbia Chapter Missouri Writers' Guild** ~

October 2010 ~ Debra Hardin, Editor

debra.hardin@gmail.com



**“Poetry is a deal of joy and pain and wonder,
with a dash of the dictionary.” ~ Kahlil Gibran**

Well-Versed 2010

Presidents Message

Well, here it is...the final message from this President prior to our annual writer's conference and the installation of the new slate of officers. This is the time an old President (me) waxes poetic about the state of our organization and where we might be headed in the future. We seem to be in great shape! The bank account is fine, the conference is in place and promises great things, and we have a snappy new lineup of officers ready to assume command.

I am grateful for all the help I have received during this, my second tour of duty as your President. It's been fun and I hope you feel I (along with the rest of the board) have served you well. As I mentioned in an earlier message this organization has been around some 95 years and we keep on ticking. In recent years, the critique availabilities have been most popular and promise to continue. So thank you for this year and I pledge to continue to be involved in the future activities of CCMWG.

Oh, and please excuse this plug. Of late, I have been busy organizing my breakout session scheduled for the October conference. I think many of you will enjoy a look at some "beat" poets and

participating in some of the activities planned during my 45 minutes of fame.

We will even be listening to some recordings of these poets reading their works. Hope you can join me. See you at the conference!

Larry Allen ~ President ~ CCMWG 2010

CCMWG News and Notes

Columbia Chapter of the Missouri Writer's Guild ~ Meeting Minutes 9/12/10

The Columbia Chapter of the Missouri Writer's Guild met Sunday August 1, 2010 at the Orr Street Studios. Larry Allen, president, called the meeting to order. Twenty attendees were present.

There was no reading of the minutes: the report was not available.

The treasurer's report was not available: The current balance is \$1644.60.

Old Business:

Cathy Daily spoke about the availability of the new online critique.

Cathy Daily and Evelyn Aholt spoke about the 2010 Write Direction Conference. Registration forms are now available and posted on the CCMWG website:
<http://columbiawrites.co.in.org/conference.shtml>

New Business:

An Officer Search Committee was announced. Linda Fisher agreed to chair the committee.

New Markets:

Poisoned Pen Press

<http://www.poisonedpenpress.com>

Birdsong Micropress Winter 2010
Poetry & Prose Contest

<http://birdsongmag.com/contest>

Consequence Prize in Poetry

<http://www.consequencemagazine.org>

FundsforWriters Essay Contest

<http://www.fundsforwriters.com/annualcontest.htm>

Helen Schaible International
Shakespearean/ Petrarchan Sonnet
Contest

<http://www.illinoispoets.org/pdf/helen-schaible-2010.pdf>

Successes:

Linda Fisher, Liz Davis, Jim Coffman

September meeting is no longer a members only meeting.

Submission: Cathy Daily

**Columbia Chapter of the Missouri
Writer's Guild Meeting Minutes 10/3/10**

The Columbia Chapter of the Missouri Writer's Guild met Sunday September 12, 2010 at the Orr Street Studios. Larry Allen, president, called the meeting to order. Seventeen attendees were present.

Cathy Daily read the minutes for the August meeting.

The treasures report was given by Debbie Parker with a balance of \$2439.09.

Old Business:

Cathy Daily spoke about the 2010 Write Direction Conference. Registration forms were now available and the info was posted on the website.

John Farr gave an update on the publicity portion of the conference.

New Business:

A slate of new officers was presented and set to be voted on at the October meeting.

They were as follows:

President- Eva Ridenour

Vice President (Well Versed Editor)-
Sylvia Forbes

Secretary- Stacy Naugle

Treasurer- Jennifer Brandt

Administrative Assistant (Newsletter
Editor)- Debra Hardin

Membership Chair- Elizabeth Davis

Member at Large- (presidential
appointment)

New Markets:

MWG has a Flash Fiction Contest and an upcoming conference.

www.missouriwritersguild.org

Successes:

Debbie Parker, John Farr

Carolyn Mulford spoke on writing historical fiction for children

Submission: Cathy Daily

Sylvia Forbes:

Attended a rural health workshop in June for journalists in Kansas City; spoke to the Saturday Writers (in St. Peters) in August about freelancing in a talk titled The Versatile Keyboard; and taught a self-publishing workshop in Marshall in

September, sponsored by the Marshall Writers' Guild. She attended a press trip to Jefferson City in late September. In November, Sylvia will speak at the Ozarks Writers League as part of a panel on self-publishing.

She recently published five travel articles, on Exploring the Outback by Camel, Tree-Climbing in the Amazon, Touring Japan's Gardens, Canaling England's Waterways, and Taking a Literary Holiday, for Prime Magazine; a feature article on Kenneth Street, Fayette Pharmacist, for the Democrat-Leader; and nine health articles for a nutrition newsletter, PRL News. Earlier this summer she became the editor of PRL News, and will also take on the editor hat for a new (second) nutrition newsletter launching in October, called QNL News.
Submission: Sylvia Forbes

Inquiring Minds Want To Know:

I am interested in finding a 2001 edition of the Well Versed publication. My uncle, Charles Martin had several poems in it and his house burned and with it his copy. Please let me know if you have any available.

Thanks,
Wanda Bressman
573-881-1832

Nuts and Bolts...of the industry

Hot Flash Mommas Contest Results

Mozark Press announces the winners of the Hot Flash Mommas writing contest:
First Place ~ Susan Elizabeth Thomas, "The Business of Finding a Husband"
Second Place ~ Jennifer DiCamillo, "Hungry Man Special"
Third Place ~ Janet Sunderland, "The Shifting Night."

CCMWG members whose stories were selected for the anthology:
John Farr, "The Sisterhood of Stars";
Debbie Parker, "Are They Spies?";
Cate Richard, "Menagerie."

For a complete list of stories selected for A Shaker of Margaritas: Hot Flash Mommas visit www.mozarkpress.com.

Submission: Linda Fisher, Mozark Press

Feeling a Little Irregular?

Do you have trouble with irregular verbs? Check out <http://www2.gsu.edu/~wwwesl/egw/verbs.htm> for a handy cheat sheet of the most common irregular verbs, and their proper usage.

Submission: Sylvia Forbes

New Magazine

Feast - will be a new monthly culinary mag for St Louis, starting in August. Published by the Louis Post-Dispatch's Lee Enterprises, it will have an initial circulation of 70,000, and will be free at over 500 locations in the St. Louis region, including Illinois. The print magazine will have an www.feaststl.com. Managing editor is Brandi Wills, former managing editor of St. Louis Homes & Lifestyles magazine.

Submission: Sylvia Forbes

Members Offerings

Meditation Messages

Meditation begins with me
for me
Extends to family
Friends
Acquaintances
To strangers that I see on the street
To those I will never see

The stillness and peace within
Is cultivated for the good of all
Suzanne R. Norton ~ June 9, 2010

Guess what?

...just published
my first poetry
book.



Here is a photo of
me at a recent book reading held for me
at a college campus. In the background
is the cover of my new book,
Unconnected Thoughts...available NOW).

My website link: I would welcome your
suggestions and comments @

www.glendalwallace.com

Finally, I am seeking some reviews for my
book. Could you put me in touch with
people who review?

Submission: Lar Glendal

Editor Notes:

Our next newsletter is due out in January
2011. Please forward your pieces to me
at: debra.hardin@gmail.com

Thank you for the opportunity to serve as
your newsletter editor.



THE WRITE DIRECTION

2010

Presented by Columbia Chapter of the Missouri Writers' Guild with
Columbia College Humanities Department,
Saturday, October 23, 2010
8 a.m.- 4 p.m.
Dulany Hall, Columbia College Campus

- 8:00-9:00 a.m.** **Welcome, Author's Hall Opens for Set Up**
Banquet Room Coffee and breakfast snacks
- 9:00-9:15 a.m.** **Welcome/Opening remarks:**
Banquet Room **Larry Allen**, President CCMWG
- 9:15-10:00 a.m. Session I:**
Cougar Room (Poetry) **Diandra Holmes:** Starting Exercises in Poetry and Fiction
Lee Room (Prose) **Jim Coffman:** How to Get Started on Your Memoirs
- 10:15-11:00 a.m.** **Session II:**
Cougar Room (Poetry) **Larry Allen:** Turning Poetry on its Ear/Rear
Lee Room (Prose) **Amy Lannin:** Creative Nonfiction
- 11:15-12:00 a.m.** **Keynote (Missouri's Poet Laureate):**
Banquet Hall **Professor David Clewell:** Real Life on the Planet: Poetry and Popular Culture
- 12:15-1:15pm** **Lunch/Luncheon Address:**
Banquet Hall **Claire Applewhite:** I'm Pretty Good, So Why Aren't I Published?
- 1:30-2:15 p.m.** **Session III:**
Cougar Room (Prose) **Eva Ridenour:** Self Publishing vs. a Traditional Publisher
Lee Room (Prose) **Linda Fisher:** Blogging
- 2:30-3:15 p.m.** **Session IV:**
Cougar Room (Prose) **Christian A. Young:** Finding Markets for Short Science Fiction & Fantasy
Lee Room (Prose) **Barri Bumgarner:** Power of the Pitch
- 3:30-4:00 p.m.** **Closing Comments:** CCMWG 2011 President

Banquet Room

Prize Drawings/Social Gathering and Signings

Note: Agenda is subject to change.

The Write Direction 2010 Session Details

Missouri's Poet Laureate ~ Professor David Clewell ~ Keynote: Real Life on the Planet: Poetry and Popular Culture

In this talk/reading, Clewell will suggest ways that a poet can work outside the too-narrow confines of what he calls "the merely autobiographical" in order to illuminate instead "real human life on the planet" in the context of contemporary culture and society--the human *community* we're all part of. A poem is so much more than any notion of "Here's a little something [funny] [sad] [beautiful] [horrific] [fill in this last blank yourself] that happened to me (and you'll no doubt be fascinated)!" The call-to-arms here is not at all for poetry that's *less* "personal"; rather, the call is to understand the vital difference between what's richly personal and what's merely anecdotal autobiography. If this seems even the least bit confounding, rest assured that you'll be an ideal audience member!

Claire Applewhite ~ Luncheon Address: I'm Pretty Good, So Why Aren't I Published?

Learn what you need to know to develop a novel. How to get past the first three chapters, develop characters and market your work. Join Claire Applewhite in discussing the idea of the novel to the editing process, especially what she learned during the edit of her first novel; *The Wrong Side Of Memphis*.

Diandra Holmes ~ Session I: Starting Exercises in Poetry and Fiction

Sometimes the hardest part of writing is getting started. This lecture will examine several different exercises and methods to help you keep writing, even when you feel you have nothing to write about. Come prepared to participate.

Jim Coffman ~ Session I: How to Get Started on Your Memoirs

How wonderful it would have been if a grandparent or a parent had given us the story of their life! For many of us, that is now an impossibility. Yes, we have thought about doing it for our own progeny, but just can't seem to get started. "How to Get Started on

Your Memoirs" hopes to be an inspiration with practical suggestions on doing just that. It doesn't have to be perfect have to begin.

Larry Allen ~ Session II: Turning Poetry on its Ear/Rear

A look at some of the beat poets like Kenneth Patchen and Lawrence Ferlingetti, and others, to find frequently used themes and mine their fertile fields for ideas to use in our own works.

Amy Lannin ~ Session II: Creative Nonfiction

Feeling creative but grounded in reality? In this session, we will explore the genre of Creative Nonfiction. We'll look at samples of this genre and begin writing our own CNF. We will consider how the most mundane and ordinary can become extraordinary.

Linda Fisher ~ Session III: Blogging

Why Blog?

Do you have a platform?

How often do you want to blog?

How can blogging help you improve your writing?

Blog as a marketing and promotion tool.

Blogging to improve your writing skills.

Eva Ridenour ~ Session III: Self Publishing vs. a Traditional Publisher

In these days of high technology, fewer and fewer publishers are available to purchase a writer's work, there is one option available to us that is often overlooked or thought to be less than professional. That option is self-publishing. Eva Ridenour explores what she learned about self-publishing versus publishing with an established publisher from her own experience. She will talk about the pros and cons of each. Ridenour has self-published seven novels and two non-fiction works. Her latest novel, *Honeysuckle* was published by an established paperback/e-publisher.

Barri Bumgarner ~ Session IV: Power of the Pitch

Whether you've completed that novel, memoir, or have it nearly finished, it will never hit the bookshelves until you can pitch it to a publisher or agent. Amazingly, most writers don't know how to do that! In this interactive session, Barri will lead you through the process of writing a pitch for your writing (articles, novels, memoirs, short stories, etc.) With input from a NY agent, Barri has fine-tuned querying and the pitching process with work that has now been accepted by major publishers. Come try your hand at perfecting a powerful pitch for your work!

Christian A. Young ~ Session IV: Finding Markets for Short Science Fiction & Fantasy

The short story market in Science Fiction and Fantasy is one of the strongest markets in the current publishing climate. This session will provide participants with tips and tools for

finding markets for your work, as well as an opportunity for participants to discuss best practices and roadblocks.

Are you headed in "The Write Direction?"

**The Write Direction 2010 Writing Conference
Saturday October 23, 2010 at Dulany Hall, Columbia College, Columbia, MO.
Registration Form**

Registration includes:

- Registration Packet
- Breakfast Snacks/Lunch/Afternoon Tea
- Your choice of break out sessions
- The chance to win fabulous, writing related, prizes

Please fill out the form below and mail along with check or money order **payable to**

CCMWG:

The Write Direction 2010

CCMWG

P.O. Box 7628

Columbia MO. 65205-7628

Early Bird Registration (Postmark deadline: September 24th):

CCMWG Member cost \$30.00	_____
Non CCMWG Member cost \$35.00	_____
Students not affiliated with Columbia College cost \$20.00	_____

Regular Registration (Postmark deadline: October 8th):

CCMWG Member cost \$35.00	_____
Non CCMWG Member cost \$40.00	_____
Students not affiliated with Columbia College cost \$25.00	_____

Author Hall Table Space (Deadline : October 8th):

**We provide table space, you provide the books and sales.

CCMWG Member and/or Presenter cost \$0.00	_____
Non-CCMWG Member Cost \$10.00	_____

Not Available after the Oct. 8th deadline

Tote bag (see below) _____ qty. x \$5.00 per bag

Not available after Oct. 1st

Total: _____

Name: _____

Address: _____

Phone: _____

E-mail: _____

Tote bags from The Missouri Cotton Exchange are available for pre-order only. The orders must be postmarked by Oct1st. **Tote bags cannot be ordered after the Oct. 1st.**

A cafeteria lunch will be provided with registration. If you wish for a guest that is not attending, the sessions to go through the cafeteria line there will be a \$5.00 charge for their meal.